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# Is It Just Me?



## Synopsis

Well hello to you dear audiobook browser. Now I have your attention it would be rude if I didn't tell you a little about my literary feast. So, here is the thing: Is it just me or does anyone else find that adulthood offers no refuge from the unexpected horrors, peculiar lack of physical coordination, and sometimes unexplained nudity that accompanied childhood and adolescence? Does everybody struggle with the hazards that accompany, say, sitting elegantly on a bar stool; using chopsticks; pretending to understand the bank crisis; pedicures - surely it's plain wrong for a stranger to fondle your feet? Or is it just me? I am proud to say I have a wealth of awkward experiences - from school days to life as an office temp - and here I offer my 18-year-old self (and I hope you, too, dear listener) some much needed caution and guidance on how to navigate life's rocky path. Because frankly where is the manual? The much needed manual to life. Well, fret not, for this is my attempt at one and let's call it, because it's fun, a Miran-ual. I thank you.

## Book Information

Audible Audio Edition

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## Customer Reviews

I can't imagine simply reading this book. I love audiobooks anyway, but this one seems tailor made to be enjoyed as a listening experience, read by the hilarious and expressive author/comedian herself. Here in the US, I had never heard of Miranda until I saw her as Chummy in Call the Midwife. I love her in that role and I subsequently enjoyed all the clips I could find of her on YouTube in the sitcom "Miranda," which sadly can't be found here, as the DVDs are coded for the UK only. Miranda is refreshing and hilarious in her musings on the little things in life we don't always tend to talk about, like the awkwardness of small talk with a hairdresser or how lunch is the main attraction of a

boring workday in an office job. I can't think of the best examples right now, but her style is unique and engaging, and I am in love with her! I think everyone can relate to her, and she also has some slightly more serious gems thrown in, including how not being classically gorgeous can actually make you into a better and happier person. Enjoy!

Reading 'Is It Just Me?' is like sitting down passively while Miranda (and the young Miranda) talk to you and, incidentally, to each other. It's almost as if she really is talking. Perhaps the book wasn't written so much as dictated. Or she simply writes as she talks which is amusing in itself. But don't expect to be intellectually challenged or spiritually uplifted or anything like that. Just sit back and be amused by this kind and gentle young (well, thirty-eight) woman who unintentionally and innocently makes you want to save her from herself. One thing: the book is clearly written for Miranda's contemporaries (that is, young -- well, thirty-eight -- English women) as if nobody else will ever read it. I am an old man from the antipodes but I enjoyed her show and I enjoyed this book. Indeed, Miranda, I 'got it' even if you didn't give me a single thought as you wrote it.

Review for the audiobook: I am starting my 30's and just beginning to hit strides in my own career. I too am a bit of a late bloomer, therefore I found this book to be completely relatable. Honestly it almost feels like a self-help book but with a lot more humor, which makes you feel a lot happier about the choices you made in life even if you haven't gone down the road you planned. I listen to this book in public and find myself laughing out loud. A lot of reviewers are saying that if you've seen her show then the book is disappointing. I can't say that at all. There are so many elements in the book that are different. For one the premise of the book is different than her show. I love the conversation between Miranda's 18 year old self and her 38 year old self. I wish I could tell my 18 year self a few hard truths. The book is really more about her life than a fictional version of her life. She has said many times that the Miranda character is nothing like her in real life. To me the show and the book are giving me different perspectives. It is all her material so you are bound to have similarities. For me that's fine. That's the reason I got the book. I knew the kind of humor I was getting. I recommend getting the audiobook because what can be better than Miranda reading the book to you in her tone of voice. She's extremely funny in it and I just love it. It's a light hearted take on her experiences with life so far and you will laugh because you have experienced them to. PS. Please bring the show to the US. Put it on Instant or Netflix. It's a shame it's not here yet.

What can I say about Miranda Hart's 'Is It Just Me?' . . . HAHAHAHAHAHAHAHHA! This book was

hilarious. I believe I experienced everything she wrote about. Only wish she had written this book before I experienced it. I first saw Ms Hart on an episode of Absolutely Fabulous. She held her own in a scene with 2 comedy greats - Jennifer Saunders and Nathan Lane. Miranda was head and shoulders above them (no pun intended). I have only laughed out loud twice while reading comedy books. First with 'Where's Poppa' by Carl Reiner and this one by Miranda. To me, Miranda is the funniest comedian out there today. Bar none. I just wish more of her work was available here in the United States. Then again, there is her movie. Don't even get me started on her collaboration with Melissa McCarthy! That's a whole different review.

Being an adult is hard. And not just things like 401Ks and money and stuff, but everything from vacationing (you can't always just go to Disneyland anymore) and dating and all kinds of social situations we all have to navigate all the time. One of my favorite things about this book is that Miranda is great at saying, in a funny way, that it's okay to not be twenty-one anymore. It's also okay to be a little ridiculous, and not always know what's going on all the time, and have embarrassing things happen to you, and be a woman who is not a size 2. It's okay to be a REAL PERSON who makes mistakes and enjoys life and isn't perfect. That's why she is such a good role model. This book is Miranda Hart's memoir/manual for dealing with all the stuff we don't want deal with as adults. It is written directly to the reader (My dear reader chum, or MDRC) and has frequent interjections from high school Miranda, who doesn't understand how her life didn't turn out the way she planned (or email). The dialogue between young Miranda and mature Miranda is great, because we have all wanted to go back and tell ourselves at some time or another "You won't get your dream job right out of college because you won't even have figured out what you want to do, and you won't be married to the man of your dreams, and your parents will still drive you crazy but in a different way, but life will be okay and you'll be happy!" The illustrations are also fun.

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